

Jill Williamson
Represented by: agent
Author's Literary Agency
Address, City, ST XXXXX
XXX-XXX-XXXX
agent@authorsliterary.com

June 11, 2008

Jeff Gerke
Marcher Lord Press
8345 Pepperridge Drive
Colorado Springs, CO 80920

Dear Mr. Gerke:

Bloodvoicing is a gift, an endowment to communicate from one gifted mind to another. For a slave to have the gift is unheard of, yet one slave has more power than all the rest combined.

A young adult fantasy novel, *Prince Gidon* tells the story of two young people with a unique, ancestral ability to speak to, and hear, the minds of others: a slave forced to serve a prince who wants him dead and a young woman masquerading as a boy to avoid a forced marriage. The novel alternates between their points of view until their stories collide on the battlefield.

Judging from the steady stream of medieval fantasy novels on the bestseller lists, young adult readers remain fascinated by epic fantasy adventures. Projects similar to mine like *Eragon*, *Dragonspell*, *Chosen*, and *The Bark of the Bog Owl* bring a fun mixture of fantasy and faith to the Christian market.

I have two books contracted. *Jason Farms* will be released in spring 2009 (a young adult suspense novel from The Wild Rose Press), and *A Mango and a Mud Church* will be released in 2010 (an "all reader" book from Beacon Hill Press). My articles have appeared in *Brio*, *Brio & Beyond*, *Shine Brightly*, and *Devo'Zine*. My husband and I have worked with teens in the youth pastor role for nine years. I researched medieval life and swordsmanship for three months before I started to write this novel and can provide a works cited page.

I was offered a contract for Jason Farms, but the young adult line closed at that publisher and I chose not to publish my book with them.

If the premise appeals to you, I would be happy to meet with you to discuss the project. My agent, [REDACTED] at [REDACTED] Literary Agency, can provide a marketing proposal and the complete 96,000-word manuscript.

Sincerely,

Jill Williamson

Enc. Synopsis, One Sample Chapter

Jeff never asked me for my works cited page. I think what impressed him most about this letter was that it was professional and had a great opening hook.