

By Darkness Hid: Character Breakdown

[Achan (a-kan) Cham] (protagonist) 16-18-year-old Caucasian male (mixed ethnicity okay, but no accent). Tall, handsome, with a great smile, athletic but not overly muscular. (Think Steven Strait's look in *Sky High*.) Achan is a scruffy orphan slave who cleans up really well. Abandoned at birth and raised by the cook, he hopes to someday be free and marry Gren Fenny. Tries to be obedient, but his sarcasm and heroic tendencies get him into trouble. He's headstrong and sentimental. (*Lead*)

[Vrell Sparrow (Lady Averella Amal)] (protagonist) 17-year-old Caucasian girl with a sweet, round face that could pass for a 14-year-old boy. (Think Amanda Bynes in *She's the Man*.) Dark hair, small frame, pale skin, wide eyes. Highborn. Refined but not opposed to hard work. Book smarts but no street smarts. Innocent. Sheltered. Dressed as a boy to avoid marriage to Prince Gidon who seeks control of Carm Duchy, of which Vrell is heir. (*Lead*)

[Sir Gavin Lukos (The Great Whitewolf)] (mentor to Achan) a Caucasian man in his 60-70s, to look 80s. Speaks with a slight Irish accent. A well-respected, weathered knight in decent shape for his age. Can wield a sword better than most knights of 30. Absent-minded about details, yet very observant. Set on his own mysterious agenda, which includes training Achan as his squire. (*Supporting lead*)

[Prince Gidon Hadar] (antagonist to Achan and Vrell) 18-20-year-old Caucasian man (mixed ethnicity okay, but no accent). Tall, handsome, athletic but not overly muscular. Looks similar to Achan, but not too obvious. Short, dark beard. He is a pompous, temperamental womanizer who thinks of himself as king already. Hates that Achan dares to disrespect him. (*Supporting lead*)

[Jax mi Katt] A 30-something Caucasian male giant, eight feet tall. In great physical shape. Well-groomed. Quick, smart, tough, but has a good heart. A knight sent to bring Vrell back to Mahanaim. (*Supporting lead*)

[Khai Mageia] (antagonist to Vrell) A 30s-40s Caucasian man. 5'6-5'9. A human weasel. Scraggly but tough. Ruthless and immoral. A knight sent to bring Vrell back to Mahanaim, he is also obsessed with finding out what she is hiding. (*Supporting lead*)

[Lord (Luas) Nathak] Mid 30s-40s Caucasian man. Age hard to determine due to the leather mask he wears over half his face because half his body is withered. Lord of Sitna Manor and Achan's owner. Secretive. Foreboding, but oddly skittish around Achan. (*Supporting lead*)

[Poril] balding Caucasian man in his 60s, built like a lineman. Head cook for Sitna Manor and Achan's guardian. A suck-up to his superiors. Cruel to his subordinates. Nags like an Irish woman in the late 1800s (*Supporting lead*)

[Grendolyn (Gren) Fenny] (love interest to Achan) Latino, no accent, 16-year-old peasant daughter of the weaver. Very pretty, petite, curvy figure. Makes plain girls feel ugly to be around her. Gren is hardworking and kind. She is one of Achan's closest friends and doesn't care that he is a slave. (*Supporting lead*)

[Macoun Hadar] a Caucasian man in his 60s-70s to look 80s. Creepy-looking. Sunken eyes, bald. Focused. Obsessed with power. Unscrupulous (*Supporting lead*)

[Sir Caleb Agros] a 50-something Caucasian man. White/blond hair. A level-headed, intelligent knight who is a quick thinker and well-spoken. He values etiquette and righteousness. He is an excellent swordsman. (*6 scenes*)

[Bran Rennan] 21-year-old Caucasian man. Cute and charming. 5'8"ish. Forever sunburned. Unafraid to insult a girl he thinks deserves it as long as Sir Rigil, the knight he serves, isn't nearby. Vrell's intended fiancé. Meets Achan at the tournament and is pleased Achan beat Silvo. (*5 scenes*)

[Arman] The voice of the One God who speaks to Achan. Deep, kind. No accent. Voice only. (*5 scenes*)

[Duchess Amal (Lady Nitsa Amal)] The voice of Vrell's mother. Kind, maternal, and soothing. Voice only. (*5 scenes*)

[Chora] a 40s Caucasian male with comic timing. Nervous. Awestruck. Prince Gidon Hadar's valet. (*5 scenes*)

[Inko son of Mopti] a late 60s man that looks of mixed race (African American and Caucasian). Speaks with a Middle Eastern accent. A tired, embittered old knight who wants to retire, but Sir Gavin keeps calling him to service. Always argues for the easiest path. Suspicious of everything. A worrywart. Abused in his youth by a bloodvoicer, he has a strong distaste for bloodvoicing. (*4 scenes*)

[Riga Hoff] (antagonist to Achan) 18-24-year-old heavyset Caucasian man. Round face and squinty eyes. The son of a merchant, Riga is a lazy, domineering, local bully who spends his time harassing slaves. (*Minor character- 4 scenes*)

[Noam] (best friend to Achan) 16-18-year-old boy. Ethnic okay. Tall, slender, plain. Noam is a slave who works in the stables. The voice of reason to Achan. (*Minor character, 4 scenes*)

[Lord (Caelan) Dromos] A late 40s Caucasian giant, 8-10 feet tall. Has a big belly, but not in terrible shape. Reserved. A good dad. Lord of Xulon. (*4 scenes*)

[Carlani] a Caucasian man in his late 70s with comic timing. Walks like a turtle. Docile. Slow but efficient. Loyal. Personal servant to Macoun Hadar. (*4 scenes*)

[Mags] early 20s red-haired serving woman. Irish accent. Amiable, hardworking, a slight gossip. (4 scenes)

[Sir Rigil Kentarus] late 20s-early 30s Caucasian man. A handsome, strong, chivalrous knight whom Bran squires for. Sworn to protect the weak and defenseless, Sir Rigil eats, sleeps, and breathes loyalty, courage, and honor. The ladies love him. He is secretly loyal to Prince Oren and the Mârad. (3 scenes)

[Prince Oren Hadar] Late 60s, Caucasian man. Tall, white haired. Distinguished and reserved. Prince Gidon's uncle and Sir Gavin's friend. Rules over Arman Duchy and Armonguard. One of the secret triad leaders of the Mârad, a group of rebels that oppose the Council of Seven and Prince Gidon for king. (3 scenes)

[Silvo Hamartano] 18-year-old young lord. Olive-skinned, Grecian or Middle Eastern (no accent). Ambitious. A slick ringleader, strangely charming and completely vindictive. Hates Achan for humiliating him at tournament. (3 scenes)

[Peripaso (Peri)] a 40s-50s Caucasian hermit man. Withered, wiry, and hapless. A half-naked man who lives in the Nahar Caves by the hot springs river. (2 scenes)

[Harnu Poe] 18-24-year-old Caucasian man. The tall, lumbering son of the blacksmith. Scarred face. Local bully and Riga's "muscle" yes man. (Minor character- 3 scenes)

[Sir Kenton Garesh (The Shield)] Late 30s-early 40s Caucasian male. Prince Gidon's personal bodyguard. Imposing. Quick tempered. (3 scenes)

[Lady Tara Livna] 18-year-old Caucasian, blonde goddess. Poised. Personable. Vrell's "perfect" cousin. Lady Tara is kind to Achan despite his being a stray. Thinks Achan is handsome. (2 scenes)

[Lady Jaira Hamartano] 19-year-old, exotic, stunning young woman. Olive-skinned, Grecian or Middle Eastern (no accent). Haughty and brazen, she thinks strays are worse than dogs. Instantly disdains Achan when she hears his "stray" surname. (2 scenes)

[Duke (Abidan) Levy] a man in his mid 60s. White-haired with a short, pointed white beard. Ambitious and pretentious. Duke of Allown Duchy. Lord of Mahanaim. Chairman over the Council of Seven. (2 scenes)

[Shung Noatak] 22-year-old ethnic man (native Alaskan look and accent). Six foot plus, hulking, intimidating, hairy—long dreadlocks and curly sideburns—but fair. Defeats Achan in the short sword and promises to take him hunting should Achan visit Berland. (1 scene)

[Mrs. Fenny] mid 40s Latino woman (no accent). Gren Fenny's mother. Stern but loving. A peasant in Sitna. (3 scenes)

[Mahaniam Valet] a thin man in his 30s with carrot orange hair whom Lord Nathak hires when he arrives in Mahanaim to make Achan take the tonic. Slight Irish accent. Intolerant. (3 scenes)

[Master Fenny] late 40s Caucasian man. Gren Fenny's father. Busy. Kind. The local weaver. (2 scenes)

[Gil Orthrop] 11-year-old Caucasian blond boy. Awkward with buck teeth. Youngest of three brothers. Eager to please. Loves Vrell because she doesn't beat him up. (2 scenes)

[Aljee Orthrop] Caucasian girly girl of nine, blonde. Loves her mother's jewels and purses. (2 scenes)

[Lady Kiska Dromos] A very tall Caucasian woman in her 30s-40s. Lord Dromo's human wife. Has an old-school matronly Irish accent. (2 scenes)

[Zoea Dromos] a flirtatious Caucasian girl of 13, thinks Vrell is cute. (2 scenes)

[Ez] a mid 40s wispy poplar of a giant Caucasian man. Graceful and patient. Lord Dromo's valet. (2 scenes)

[Nina] A Caucasian giant girl of six who is about five feet tall. Distrustful, vicious. (2 scenes)

[Reggio Levy] the 13-year-old Caucasian son of Duke Levy. He is arrogant and hates strays. He thinks Achan should be hanged for taking Prince Gidon into the Evenwall and offers to do it himself. (2 scenes)

[Lord (Edwin) Orthrop] Early 50s Caucasian blond man. Tan. In good physical shape. Well-spoken, all around nice guy. Lord of Walden's Watch and Vrell's warden. (2 scene)

[Lady Coraline Orthrop] early 40s Caucasian blonde woman. All elegance and decorum in a fishing town. She is the only one who knows Vrell's true identity and is confident that Vrell will be fine while she goes on holiday. (1 scene)

[Mitt Maysen] (mentor to Vrell) woman in her late 40s, ethnic okay. Short and round, flushed face. Midwife and herbalist. Teacher to Vrell. (1 scene)

[Shelga] a 40s Caucasian heavyset woman. A seamstress who thinks strays are bad luck. (1 scene)

[Master Hoff] 40s-50s Caucasian man, fair-haired. The merchant in Sitna Manor. Fat and blond like his son Riga. Rich. Superstitious. (1 scene)

[Xylene Dromos] a friendly seven-year-old Caucasian girl. (1 scene)

[Po] A Caucasian giant boy of eight who is about six feet tall. Talkative and lively. (*1 scene*)

[Mox] 8-10-year-old scrawny barn boy. Ethnic okay. Gets pushed into pig slop. Ungrateful when Achan helps him. (*1 scene*)

[Herald] a Caucasian man in his 40s who is working Prince Gidon's tournament. (*2 scenes*)

[Wils] a slight boy of 13 (ethnic okay) who helps dress Achan for tournament. Perfectionist. (*1 scene*)

[Lady Katiolakan Eli] early 20s young married woman of mixed race (African American and Caucasian). Speaks with a Middle Eastern accent. She rides in Prince Gidon's liter to get out of the sun. Flirty with a hideous laugh. (*1 scene*)

[Lady Fallina Levy] a mid 30s Caucasian woman. The beautiful, blonde "trophy" wife of Lord Levy. Anxious about her son's involvement in anything dangerous. (*1 scene*)

[Jacqueline Levy] a 17-year-old Caucasian girl. Thin and awkward. A whining brat who's a bit dense. (*1 scene*)

[Marietta Levy] a 14-year-old Caucasian girl. Pretty like her mother. Enthusiastic, talkative, and good-spirited. (*1 scene*)

[Blacksmith] a diligent man in his mid 40s. A bit foreboding. (*1 scene*)

[Duke (Herut) Pitney] a late 40s heavyset ethnic man (Hawaiian look). Loud voice. Bored. Wishes he were home relaxing. Duke of Nahar Duchy, Lord of Nesos. (*1 scene*)

[Duke (Yagil) Hamartano] a late 50s, olive-skinned man of Grecian or Middle Eastern descent. Shifty, defensive. Duke of Cela and Lord of Jaelport. (*1 scene*)

[Duke (Dovev) Falkson] a mid 40s man that looks of mixed race (African American and Caucasian). Speaks with a Middle Eastern accent. Stern. Imposing. Duke of Barth Duchy and Lord of Barth stronghold. (*1 scene*)

[Duke (Chores) Orson] a late 40s ethnic man (native Alaskan look). Speaks with a slight Irish accent. A large, formidable, hairy figure. Commanding. Guarded. Doesn't trust Lord Nathak or Lord Levy. Duke of Therion and Lord of Berland. (*1 scene*)

[Sir Nongo Falkson] a late 20s man that looks of mixed race (African American and Caucasian). Speaks with a Middle Eastern accent. Threatening, muscular, calculating, average height. Built like a lightweight wrestler. (*1 scene*)

[Master Ricken] a man in his 50s, ethnic okay. Distinguished, bookish. A healer in the Mahanaim stronghold. (*1 scene*)

[Trizo Akbar] a 30s-40s male, ethnic okay. A rebel soldier, loyal to Prince Oren and the Mârad. (*1 scene*)

[Jarek] a 30s-40s man, ethnic okay. A soldier loyal to Prince Gidon Hadar. (*1 scene*)

[Blacksmith's apprentice] a boy in his teens. Needs a great, teasing smile. (*1 scene*)