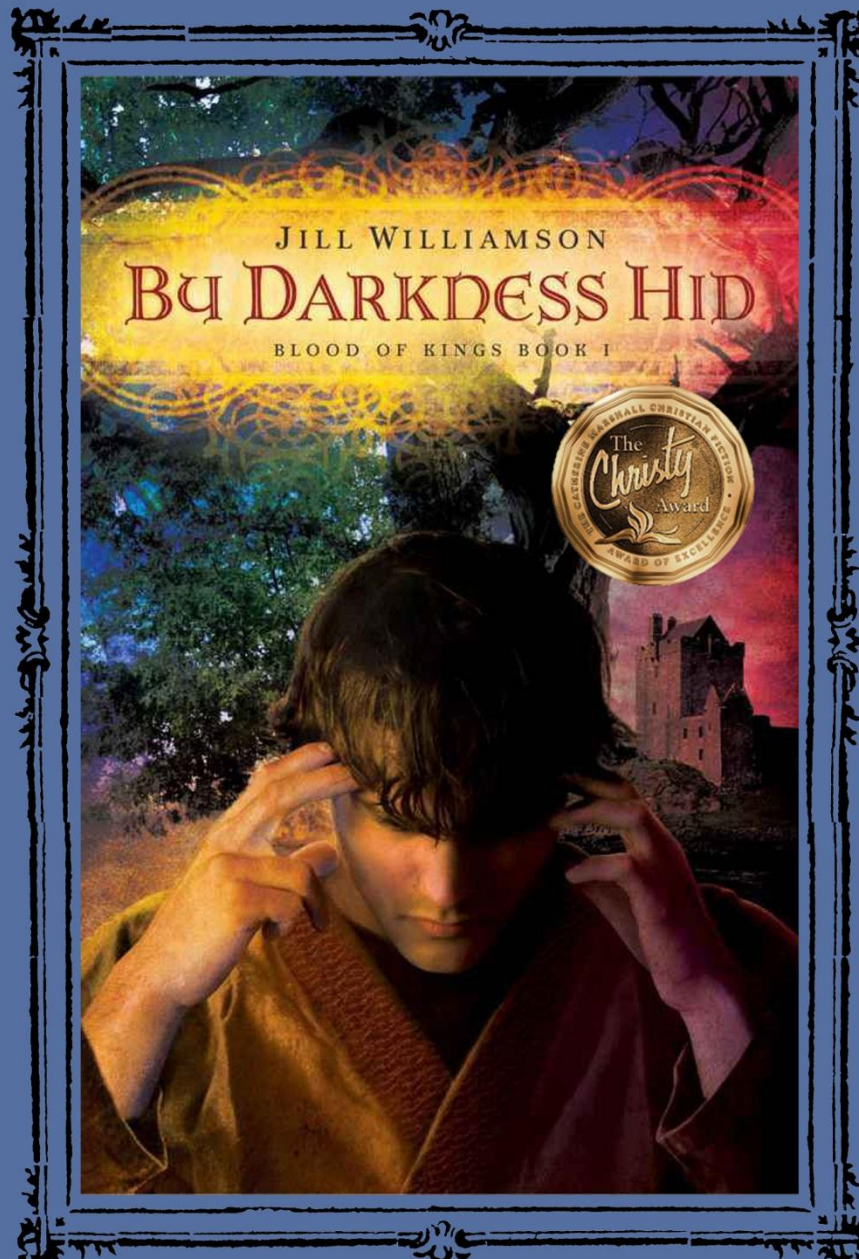


A CURRICULUM GUIDE FOR

BY DARKNESS HID



A MARCHER LORD PRESS CLASSROOM RESOURCE



CREATED BY
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JILL WILLIAMSON

MARY AGIUS

BY DARKNESS HID

CURRICULUM GUIDE



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✎ Introduction ✎

The purpose of this curriculum guide is to maximize the literary benefits of the novel, *By Darkness Hid* in a homeschooling format.

Some people are avid readers; others are reluctant. Quite often, if students don't enjoy their required school reading books, their reading desire wanes along with their overall skills. However, given some choice in reading material, a student's desire and abilities can grow. So, if *By Darkness Hid* is a book your student would enjoy, why not increase the value of that choice with a curriculum guide?

Chapter by Chapter discussion questions can determine your student's reading comprehension and allow parents a barometer to test a student's skill in this area. Answers to questions can be discussed verbally, written out, or presented to a group of students by way of a book club.

As-you-go-along bookmarks are included to help your student increase their vocabulary skills. A growing vocabulary is a skill that is an asset to everyone at any stage of life, especially as a prerequisite for good writing and SAT & ACT testing. It is not just the introduction to the new vocabulary words but the integration of those words in a student's writing and speech that creates the greatest value. Students are assigned the task of utilizing these new words in sentences.

By use of the discussion questions and the vocabulary assignments, students are able to encapsulate the main points of the text and its meaning by way of summarizing each chapter, eventually forming a book summary.

Artistic students will enjoy the various hands-on activities that include making a map. (Locations to be placed on the map come from a careful reading of the text.) A Design your own Heraldic Flag can be as simple or as elaborate of a project that your student desires.

Creative writing skills are enhanced when students have a chance to really put on their thinking caps and come up with an alternate ending to the story. This can be done before the student reads the final chapter to predict how they think the ending will go, or after reading it to create a favored, or just plain alternate, ending.

Literary skills will grow as the student must identify the plot, conflict, theme, setting and character. Depending on the level of the student's skills and abilities more in depth assignments can be given to identify & explain examples of foreshadowing, allusion, metaphor, simile, etc... Students are even able to learn and practice Hebrew words used in the story.

A Student/Teacher Lesson Plan is included that gives a day to day schedule for reading and writing assignments. Work done at this pace will allow the student to complete all material in 3 weeks. By allowing 1 extra week for additional writing or other projects, a student can finish one book per month.

Lesson Plan

- DAY #1: Read chapter 1 & 2
Answer comprehension questions
Write vocabulary words
Take notes on literary style/analysis/map locations
- DAY #2: Read chapter 3 & 4
Answer comprehension questions
Write vocabulary words
Take notes on literary style/analysis/map locations
- DAY #3: Read chapter 5 & 6
Answer comprehension questions
Write vocabulary words
Take notes on literary style/analysis/map locations
- DAY #4: Read chapter 7 & 8
Answer comprehension questions
Write vocabulary words
Take notes on literary style/analysis/map locations
- DAY #5: Write summary of chapter 1-8 using new vocabulary.
Begin to work on 1 creative assignment.
- DAY #6: Read chapter 9 & 10
Answer comprehension questions
Write vocabulary words
Take notes on literary style/analysis/map locations
- DAY #7: Read chapter 11 & 12
Answer comprehension questions
Write vocabulary words
Take notes on literary style/analysis/map locations
- DAY #8: Read chapter 13 & 14
Answer comprehension questions
Write vocabulary words
Take notes on literary style/analysis/map locations
- DAY #9: Read chapter 15 & 16
Answer comprehension questions
Write vocabulary words
Take notes on literary style/analysis/map locations
- DAY #10: Write summary of chapter 9-16 using new vocabulary.
Begin to work on 1 creative assignment.

- DAY #11: Read chapter 17 & 18
 Answer comprehension questions
 Write vocabulary words
 Take notes on literary style/analysis/map locations
- DAY #12: Read chapter 19 & 20
 Answer comprehension questions
 Write vocabulary words
 Take notes on literary style/analysis/map locations
- DAY #13: Read chapter 21 & 22
 Answer comprehension questions
 Write vocabulary words
 Take notes on literary style/analysis/map locations
- DAY #14: Read chapter 23, 24 & 25
 Answer comprehension questions
 Write vocabulary words
 Take notes on literary style/analysis/map locations
- DAY #15: Write summary of chapter 17-25 using new vocabulary.
 Do Hebrew crossword page & begin to work on 1 creative assignment.
- DAY #16-20: Finalize all unfinished reading, writing assignments and creative projects.

Comprehension Questions

By Chapter

Note: For questions with a 📖, students should look up a scriptural reference to support that answer.

Chapter 1

1. 📖 Achan sees Riga and Harnu picking on Mox, and decides to try and help. Have you ever seen someone getting bullied? What did you do? Why?
2. Poril tells Achan that he is trouble and that he never wanted him. Has someone you love ever said something hurtful to you? Do you think they meant it? Just because someone says something to you, does that make it true?
3. 📖 Achan doubts that the gods listen to his pleas for help, because if a stray is invisible to man, how much more so to the gods? Are we invisible to God?
4. Sir Gavin offers to train Achan to be a squire. And when Achan points out that this is against the law, Sir Gavin scoffs and carries on with his offer. Do you think there is ever a reason to break the law? Why?

Chapter 2

1. Gren is about to be promised in marriage to another man. Achan has been raised in a very superstitious culture. He believes that his only hope to change things is to plead to the goddess Cetheria and leave her as many offerings as possible. What do you think of superstitions like horoscopes and lucky numbers or objects?
2. When Achan and Gren are at the Corner, Sir Gavin comes over and asks Achan to look at a farmer and judge him as if he were a potential opponent. Have you ever judged someone from their appearance alone? Why do you think Sir Gavin asked Achan to do this? Is there ever a time where this might be appropriate for you to do in your life?
3. On Achan's coming-of-age day, Sir Gavin promises to give him a real sword. The very idea caused Achan to "walk tall." Why do you think that is? Have a gift, or the promise of one, ever caused you to "walk tall." Why?
4. After Riga took Achan's waster away, Sir Gavin has Achan make a new one for himself. Do you think this was fair? Why or why not?

Chapter 3

1. Sir Gavin accuses Poril of poisoning Achan, then asks if Achan ever asked why he must drink the tonic each day. Have you ever questioned rules? Do you think it is acceptable to do so? Why or why not?

2. Sir Gavin warns Achan to never go into Darkness. Never even as far as the Evenwall mist. It calls to men. It lures them inside. A man can go crazy in the haze and never find his way out. How is this darkness symbolic of sin? How far should we stay away. Sir Gavin leaves Achan alone with a knife and asks him to kill an animal. What do you think of this? Could you do it? If not, what would have to happen in the world to make you willing to kill an animal?
3. 📖 Achan begins to hear voices. He thinks something is wrong with him. When he hears Arman's voice, it sounds different than the other voices. Have you ever felt like God was speaking to you? What did he say?

Chapter 4

1. Vrell thinks that she looks like a boy and that there is nothing pretty about her at all. Have you ever disliked how you look? What is your favorite thing about how you look?
2. Vrell has always liked gardening, but now that she is living in Walden's Watch, she has discovered that she has a knack for learning how to be a healer. What are you good at? If you say "nothing," think hard until you can come up with at least one answer. How do you think your talent could be used as a job or to help others?
3. When Vrell realizes that the Kingsguard knights plan to take her to Mahanaim, she struggles to decide whether she should reveal her identity or not. If it had been you, what would you have done? Why?

Chapter 5

1. Khai is a bully to Vrell. Do you know someone who treats people badly? How do you interact with that person?
2. Vrell doesn't realize that she needs to ration her water and she uses some of it to wash her face. Have you ever thought about what a miracle water is? Life cannot survive without it. Can you think of any ways that you might waste water? How can you change that?
3. 📖 Khai challenges Vrell about her belief in one God. He asks her about "the Way" and wants to know if it is true, why do so few follow it? In our world, what is "the Way" and why do so few in our world follow it?
4. When the Ebens attacked, Vrell saw Jax and Khai's skills as warriors. Did Khai's heroism change Vrell's feelings toward him? Why or why not?

Chapter 6

1. Nina and Po refer to Prince Gidon as the "puppet prince." What does this title mean?

2. 📖 Zoea tells Vrell that it is disgraceful to be born blond since Eben giants are blond. Is this fair? Are there any prejudices where you live? What are they? Do you think they are fair?
3. Vrell hears her mother's voice but is afraid to answer. Have you ever been away from home and unable to call your family? How did you feel?

Chapter 7

1. 📖 Achan hears the serving women gossiping about Lord Nathak and Prince Gidon. Have you ever listened to people gossiping about something interesting? Have you ever done it yourself? Is gossiping a good or bad thing? Why or why not?
2. Achan sees his face in a mirror for the first time. How would your life be different if you had never seen what you looked like?
3. Sir Gavin gives Achan Eagan's Elk, and Achan is amazed to learn its worth. Do you own something very valuable? Does your family? Do you think it would be wise to carry this object around as Achan carries his new sword? Why or why not?
4. When Silvo Hamartano realizes he is fighting a stray, he gets over-confident and makes a poor move. Have you ever done something like this? If so, how did you feel afterwards?

Chapter 8

1. A reekat attacks the boat Vrell is riding in. Have you ever come into contact with a wild animal? If so, how did you feel? What did you do?
2. Khai attacks Vrell and she fights back. If someone attacked you like this, do you think you should fight back? Do you think you could?

Chapter 9

1. Achan runs into a group of young people playing a game. Have you ever seen some kids playing and wished you could join them, but felt like you couldn't? Why? What do you think would have happened if you asked to play?
2. Some of the young people are rude to Achan because he is a stray. Jaira and Reggio are two of them. If people did that to you, how would it have made you feel? Do you think you could have been brave like Achan and stay and talk?
3. Lord Nathak sees Achan and sends him away. This made Achan angry. Has an adult ever spoiled your fun? How did you react? Do you think Achan did the right thing?

4. 📖 Achan ends up being a server at Prince Gidon's coming-of-age banquet and has to serve Silvo and Jaira. Have you ever had to serve someone you didn't like? If so, was it easy or difficult? How did you behave?

Chapter 10

1. Jax unties Khai. How did this make Vrell feel? Do you think that was the right thing for Jax to do after what Khai did to Vrell?
2. When Peripaso and Vrell pass a tunnel that leads to Walden's Watch, Vrell is tempted to run away. Do you think she made the right decision to stay with Peripaso? Why or why not?
3. Peripaso lives in an underground cave. Could you ever live in a place like that? What would be the positives and negatives of such a life?

Chapter 11

1. 📖 Lord Nathak summons Achan to the keep, and we get to see how Prince Gidon lives. Do you think it is fair that some people are wealthy and some people are poor? Why or why not?
2. Shelga is afraid of Achan once she sees the brand of a stray on his back. Why do you think that is?
3. Achan likes Lady Tara, but he also likes Gren. What do you think of this?
4. Prince Gidon doesn't wear armor when he fights? What do you think this says about his character?

Chapter 12

1. Jax tells Vrell to be wary of her new master, that he is not a trustworthy man. If someone warned you about someone, how would you behave? Would you believe them or wait and see for yourself before judging someone?
2. Khai steals Vrell's coin purse. Has anyone ever stolen something from you? If so, how did it make you feel?
3. Carlani walks very slowly. This makes Vrell anxious and impatient. Do you get in a hurry sometimes and become frustrated when someone gets in your way? If this happens to you often, what could you do to try and deal with it or keep it from happening again?

Chapter 13

1. After several days of "practicing" sword fighting with Prince Gidon, Achan decides to try and win. What reasons were behind this decision?
2. After having Achan whipped, Prince Gidon tells Achan that he must choose a bride, then asks about Gren. Why do you think he did this?

3. When Prince Gidon demands that Achan shave and Achan can't manage it, he goes to ask Gren for help. Do you have a friend that you can ask anything of? Why is such a friend important?
4. When Gren's mother catches Achan and Gren alone together, she tells them their behaviors is inappropriate and makes Achan leave. Why was their being alone together inappropriate? Do you think such a rule of not being alone with a member of the opposite sex is still applicable today? Why or why not?

Chapter 14

1. For Vrell's first lesson in bloodvoicing, Master Hadar asks her to find Carlani. What do you think of bloodvoicing? Is it ethical to read someone's thoughts if they don't know you are doing so? Why or why not?
2. Vrell learns that bloodvoicing is an ability that runs in a person's blood. Do you have any traits or skills that one of your older relatives have?
3. Master Hadar suggests that Vrell can influence Carlani's mind. He also says that he will teach her things that some consider immoral. What kinds of things about bloodvoicing do you think might be immoral?

Chapter 15

1. Achan has asked Gren to run away with him, but she has refused. Why do you think she refused? Do you think her decision is the right one? Why or why not?
2. Prince Gidon demands that Achan fetch Gren for their trip to Mahanaim. Achan responds by trying to expedite Gren's marriage to Riga. Do you think Achan did the right thing? Why or why not? What would you have done if you were him?
3. When Achan leaves, Poril gives him a bag of food. They have an awkward farewell. Do you think that Achan loves Poril, despite the man's abuse over the years? Do you think Poril loves Achan? Why or why not?

Chapter 16

1. Master Hadar keeps a basket of trinkets to aid his bloodvoicing. Do you think this is a misuse of his powers? Why or why not?
2. Vrell purchases a sword. The blacksmith's apprentice named an exorbitant price, and Vrell knew not to pay that. Do you think she got a good deal? Why or why not? What could she have done to know whether or not the price was fair? Do you practice the same techniques when you go shopping or are you an impulse buyer?

Chapter 17

1. Prince Gidon makes Achan walk as they journey to Mahanaim. They travel about twenty miles a day. Have you ever had to walk that far? How different would your life be if there were no vehicles or bicycles? How would you get around? Would you go to the same places to shop and hang out or would you have to choose locations closer to your home?
2. 📖 Achan has to empty Prince Gidon's chamber pot. What is a chamber pot? Have you ever had to do a job like that?
3. When Achan goes to fetch water for Prince Gidon, Silvo and his friends attack him. Why did they do this? Prince Gidon is the one to stop the fight. Why did he do this?
4. Achan has never bowed to Prince Gidon. Why do you think that is?
5. Bran asks Achan to join the Mârad rebels. Why doesn't Achan join them?

Chapter 18

1. When Jax, Vrell, and the soldiers go off to aid the prince, Jax tells Vrell to wait at the top of the hill. Why doesn't she obey him?
2. Prince Gidon tells Vrell that he will make it worth her while if Achan dies. What do you think about this? Was Vrell right in refusing a request from her sovereign lord?
3. Vrell has to deal with Achan's arrow wounds or he will die. She knows what to do but has never done it herself. Do you think you could have helped Achan? Is there anything you know how to do in theory but have never tried to do in real life? If so, what?

Chapter 19

1. By the time Achan wakes in the dungeon, he is pretty certain that bloodvoicing is real. Why does he pretend not to know anything about it when speaking to Vrell?
2. 📖 Achan is imprisoned for attempting to kill Prince Gidon, which he did not do. Have you ever been falsely accused? How did you feel? What did you do?
3. Vrell steps in and does not allow the valet to give Achan the âleh tonic. Have you ever stood up for someone or something that you knew was right or wrong? If so, what was the situation, and what did you do? Was it easy or hard?

Chapter 20

1. When leaving the dungeon, Vrell runs into Bran. She does not tell him who she is. Why do you think she did this?

2. Vrell found Gren's letter in with Achan's things, and she read it. Do you think this was right or wrong? Why?
3. 📖 Achan questions Vrell when she prays before she begins to eat. Has this ever happened to you? If it did, what did you/or would you say?

Chapter 21

1. Master Hadar and Lord Nathak force Vrell to find out where Achan is after he was freed from the dungeon. When Vrell finds him, she asks if he wants to be found. Why do you think Vrell is helping Achan?
2. Why do you think Sir Caleb and Inko did not tell Achan that they were with Sir Gavin?
3. Sir Gavin says, "When Prince Gidon takes the throne, the downward spiral will happen quickly." What do you think he means by that?

Chapter 22

1. Master Hadar makes Jax and Khai tie up Vrell. Knowing that Jax is really a Mârad spy, why do you think he went along with Master Hadar's orders?
2. Why would Sir Gavin and his companions risk Achan getting caught to rescue Vrell?
3. Achan asks Vrell what Gren's letter said. Why do you think he asks what the letter said if he never had any intention of reading it?

Chapter 23

1. Achan is shocked by Sir Gavin's claim that he is the real Prince Gidon. How would you feel if you discovered that your entire life was a lie?
2. Prince Oren, Sir Rigil, and Bran all swear fealty to Achan. Why did they do this? What does it mean to swear fealty to someone?
3. Why do you think Lord Nathak wasn't arrested right away once the truth came out? Why do you think he was allowed to go and consult with the Council members?

Chapter 24

1. After so long of hiding, Vrell decides to reveal herself to the Council in hopes of helping Achan. Why does she do this? What does she hope it will accomplish?
2. Lord Nathak begs his son not to kill Achan. Why do you think that is?
3. Esek makes a cut on each of Achan's cheeks. Why does he do this?

Chapter 25

1. Prince Oren never made a claim to be king. Why?
2. Why does Prince Oren give his signet ring to Achan?
3. Vrell does not reveal herself to Sir Rigil because Achan is standing there. Why doesn't she want Achan to know who she really is?
4. When Vrell comes back from speaking with Jax, Sir Rigil is gone. Vrell chooses to go along with Achan and the knights rather than stay in Mahanaim. Why do you think she decided to go?

Follow Up Questions

1. Would you like to have the gift of bloodvoicing? Why or why not?
2. 📖 How do you feel about a society that keeps strays and slaves?
3. Do you think it would be easy or difficult to pretend to be a member of the opposite sex? How long do you think you could pull it off?
4. For having such a sad and violent childhood, Achan had a heroic character. Why do you think that is? What makes Achan good when he could easily be bitter and angry in light of his circumstances?
5. 📖 Why is it so hard for Achan to serve two masters?
6. How is the tale of Căan similar to Jesus' own sacrificial death?
7. What is the symbolism behind the famous allown tree, the one from all the stories of King Axel's murder, the day Darkness came? Why is it half alive and half gnarled and deformed?
8. 📖 The voice of Arman, a voice like no other, tells Achan – "Before I formed you in the womb I knew you, Achan Cham. Before you were born I set you apart." How is this like our own Heavenly Creator?
9. What do you think will happen to Achan and Vrell once they get into Darkness?
10. 📖 The curse of Darkness is a fictional situation for this book. Metaphorically speaking, do you think there are any types of Darkness in our world today?

☞ Vocabulary Words ☞

It is recommended that the bookmarks be printed on cardstock double sided and cut apart individually. While the student reads each chapter, they should write out any new or unfamiliar vocabulary words on the bookmark.

After the assigned reading is finished for the day, he should write out the words noted on his bookmark, look up their definition, and write that down as well.

Each word should be used in a sentence that pertains to the intended meaning based on the context of the story.

☞ Literary Analysis ☞

Literary Analysis involves a careful reading and interpretation of the text. The elements that make up the work are examined for further meaning.

Setting:

The setting of a story includes all the details of time and place in which the action of the story takes place. This includes the geography and lifestyle of the characters.

1. Describe the geographic setting of the story.
2. Among the different locations mentioned, how does the mood change?
3. How is this setting used as a metaphor?
4. What is the culture and lifestyle of the people?

Plot:

The order of events in the story generally broken down into a three act structure.

Act 1 involves the introduction of the main characters and the set up of the story; everything up to the point where the hero decides to really commit to the problem. There should be one single event that marks the end of Act 1.

Act 2 is everything from the big event that ends Act 1 to the thing that initiates the story's climactic series of events, when all the pieces are in place for the final confrontation.

Act 3 includes the dénouement, the final confrontation and the conclusion or wrap up.

1. What is happening in the first scene of the story? What do we learn about Achan's everyday life?
2. What things begin to happen that are out of his normal day to day existence? What is his first clue that life is about to change?
3. What is the main event that propels him in to Act 2 of the story?
4. Summarize the items and events for each Act.
5. What is the thing that will initiate the lead up to the climax of the story? Where does Act 3 begin?
6. Did you wonder about how the story would end? Were you satisfied with the resolution? At the end of the story, is everything completely resolved?

Conflict:

The struggle or obstacle between opposite forces. Although there are a multitude of conflicts, they generally fall into one of the following types: Man vs. himself, Man vs. God, Man vs. Man, Man vs. Nature & Man vs. Society.

Every story needs a "ticking time bomb" (stakes & suspense of some kind) to propel the story forward.

1. What is the main conflict in the story? What type of conflict is this?
2. What is Achan striving to overcome? Who or what is standing in his way?
3. Is the conflict external or internal?
4. What other conflicts are there?
5. Is there a "ticking time bomb"? If so, what is it?

Theme:

The main underlying message of the story. Some of the most common themes are: Ambition, Betrayal, Sacrifice, Prejudice, Free Will, Overcoming adversity, Coming of age, Poverty, Materialism, Hypocrisy & Triumph of good over evil.

1. What possible themes do you find in the story?
2. Pick two and describe how the themes are played out.

3. Does the author simply weave in the themes, leaving you to draw your own conclusion? Or does she give a specific position? If so, do you agree with the position?

Characters:

Describe each of the following characters. Be sure to include their physical description, personality, strengths, weaknesses & priorities. Is he a protagonist or antagonist? What does he think of himself? Does his perspective change as the story continues? Is he sympathetic? Do you want him to succeed?

Achan Cham

Vrell Sparrow

Gren Fenney

Sir Gavin

Jax mi Katt

Khai Mageia

Lord Nathak

Prince Gidon

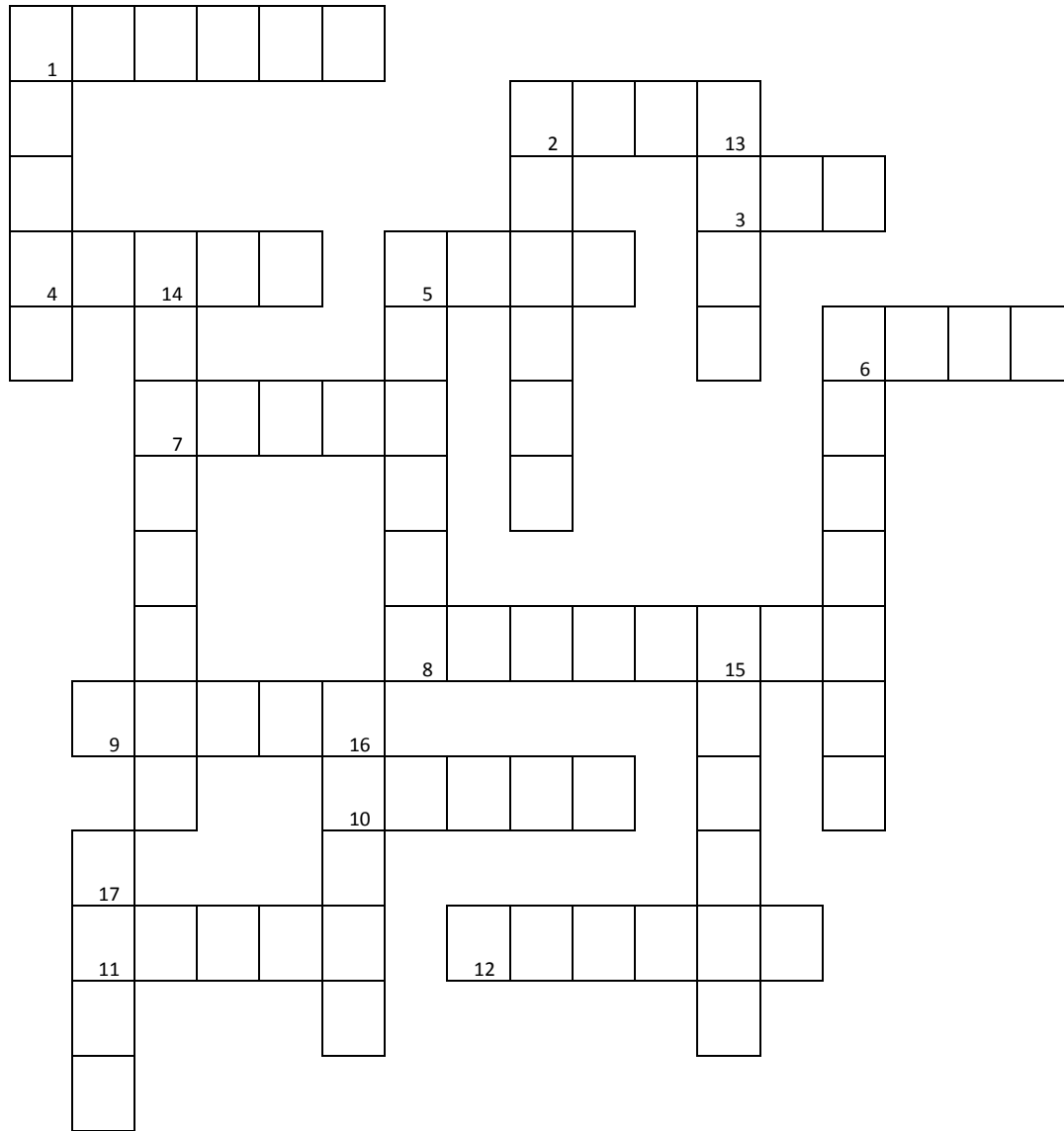
Further Literary Analysis:

For additional study, look for instances of the following devices in the story:

1. Foreshadowing – does the author hint at things to come?
2. Metaphors/Similes – what comparisons are made of different objects?
3. Symbolism – what objects in the story are used to represent ideas?

✎ How's your Hebrew? ✎

Can you figure out the following Hebrew words used in the story?



achan
 allôwn
 armon
 âtsar
 câan
 cham
 cheyva
 chowmah
 eben
 er'rets
 esek
 Gidon
 hadar
 Mahanaim
 nahar
 nathak
 noam
 ôwr
 sitna
 Shamayim
 yatsaq

ACROSS:

1. Oak Tree 2. A Soldier/Warrior 3. To be luminous/fire
 4. Stronghold/Fortress 5. Stone material of idols/buildings
 6. Hot or sweltering 7. To honor, adore, glorify or be high
 8. Heaven (as in the abode of God) 9. Great warrior
 10. To hold back or stop 11. Opposition 12. Be melted or molded

DOWN:

1. Troubler 2. Beast/Animal 5. Land/Earth 6. Wall
 13. Friendship 14. Two Camps 15. Firmly established/steadfast
 16. To flow/stream 17. Dispute

How's your Hebrew? Crossword Answers

ACROSS: 1. allôwn 2. câan 3. ôwr 4. armon 5. eben 6. cham 7. hadar
8. Shamayim 9. Gidon 10. âtsar 11. sitna 12. nathak

DOWN: 1. achan 2. cheyva 5. er'rets 6. chowmah 13. noam
14. Mahanaim 15. yatsaq 16. nahar 17. esek

Create Your Own Ending

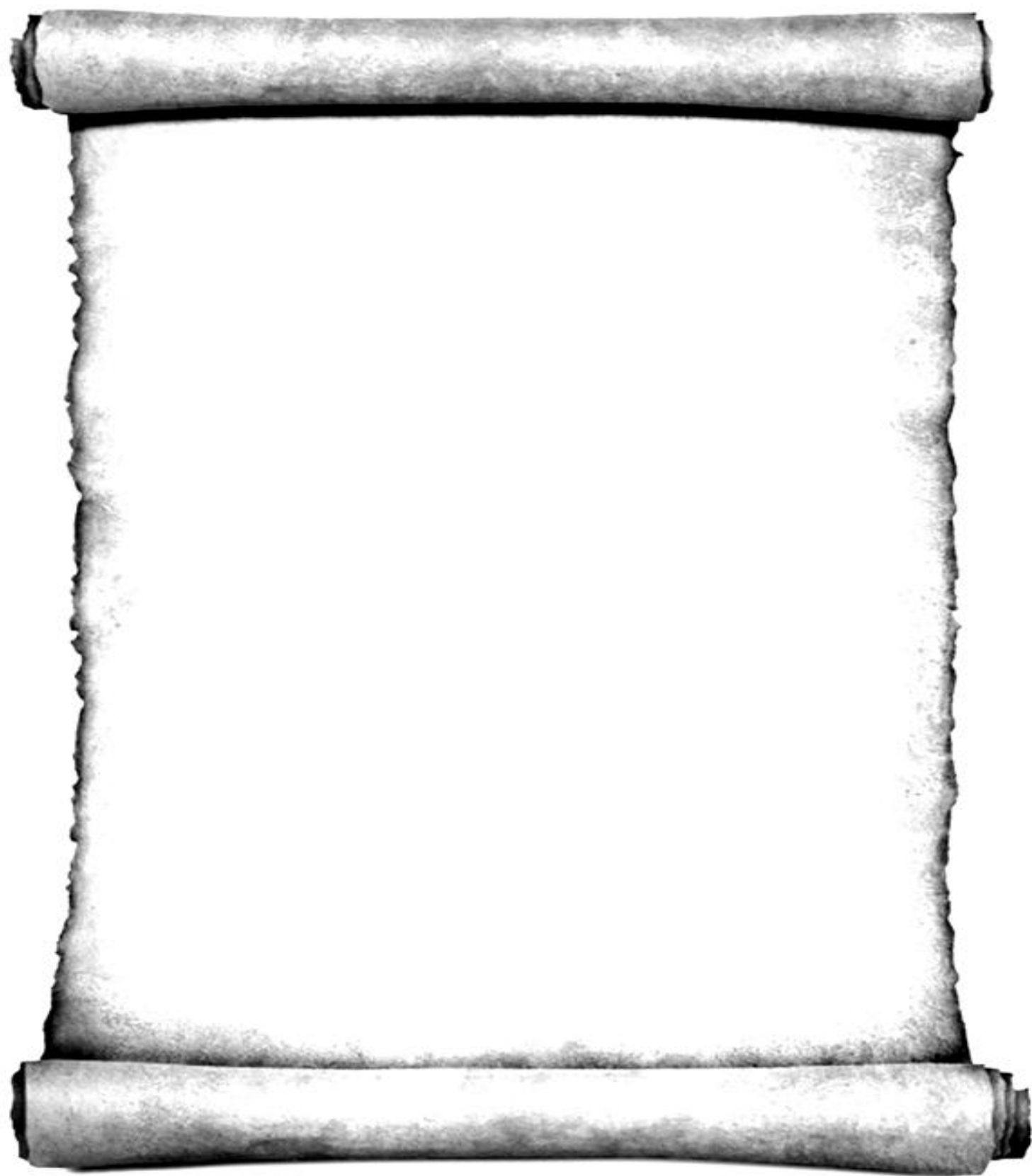
Before reading Chapter 25, hold your suspense and write what you think should happen (or what you would like to have happen) in the final chapter. If the suspense is too much, read the ending and then create what would be a good chapter to begin the next book.

Map Assignment

Cut out the following scroll page. As cities and locations are mentioned in the text, the student should make note of where these should be geographically placed on the map. From these notes, they should create their own map of the Kingdom of Er'Rets. The final copy should be drawn on the scroll.

Areas to be included on the map are: Light, Darkness, Sitna, Sideros River, Sideros Forest, Chowmah Mountains, Walden's Watch, Nahar Forest, Xulon, Lebab Inlet, Reshon Gates, Mahanaim, Tsaftown, Carmine, and Armonguard.

When the assignment is complete, to give the map an antique finish, crinkle the paper tightly and place it in a cup of warm, strong coffee. Let it sit for a couple minutes. Remove it and unfold it carefully. Place it on a paper towel to dry. A second application can be done for a darker finish.



œ Heraldic Flag Assignment œ



Heraldic flags displayed coats of arms, badges, or other images for the purpose of personal identification. Each color and symbol represented something specific. Bright colors tended to be a sign of nobility, since dyes were expensive. Think of a school's colors and mascot. Heraldic flags did the same thing. They identified people with a certain country, location, and/or family. They were carried or flown with a great deal of pride.

The images on heraldic flags were sometimes used on shields as well. Flags hung around the castle and were carried in processions and battles. Imagine fighting on the ground in such a battle and seeing your flag waving in the air. Imagine the hope and camaraderie it would bring to struggling soldiers. But a man looked up and didn't see his flag, he might become worried that his side was losing or that he was in the wrong place. That's likely why a flag bearer's job was so important.

Here is a quick list of what some of the colors stood for:

Gold: Generosity

Silver: Peace

Red: Warrior

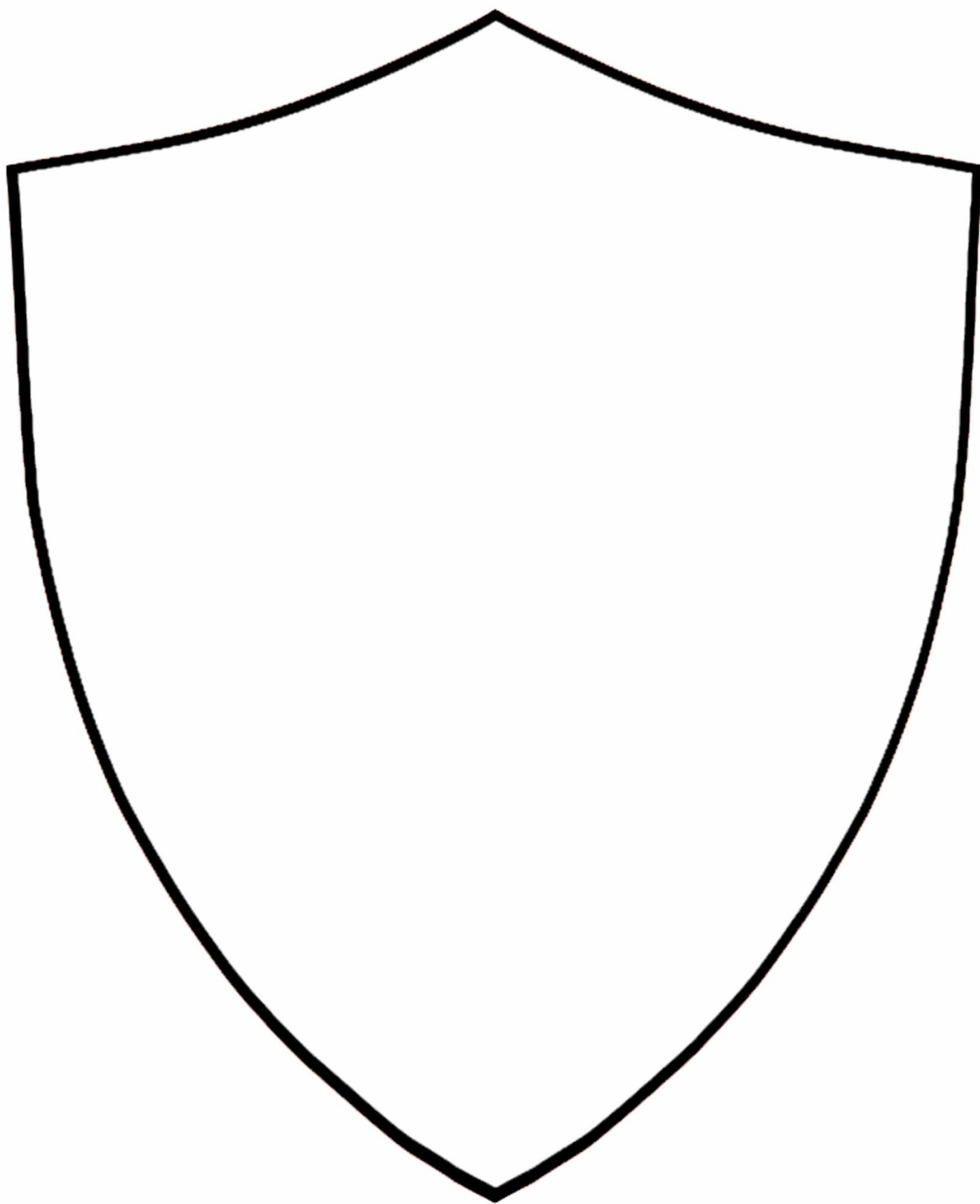
Blue: Truth

Green: Hope

Purple: Royalty

Black: Grief

Print out the following page on cardstock and have your student design their own heraldic flag. Cut out and embellish as desired.





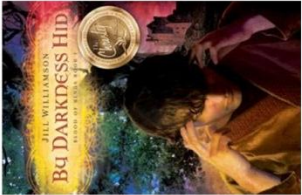
BY DARKNESS HID

VOCABULARY WORDS

<CHAPTER 1 >

<CHAPTER 2>

<CHAPTER 3>



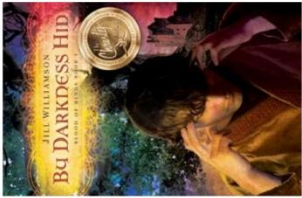
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VOCABULARY WORDS

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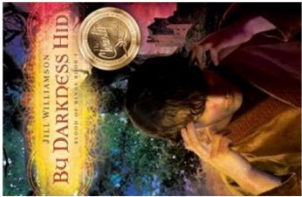
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VOCABULARY WORDS

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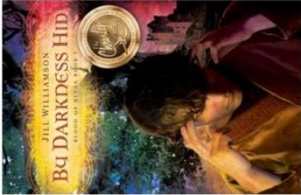
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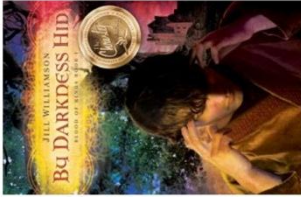
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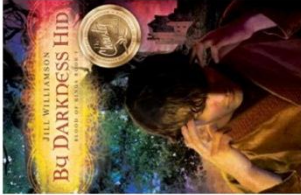
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