

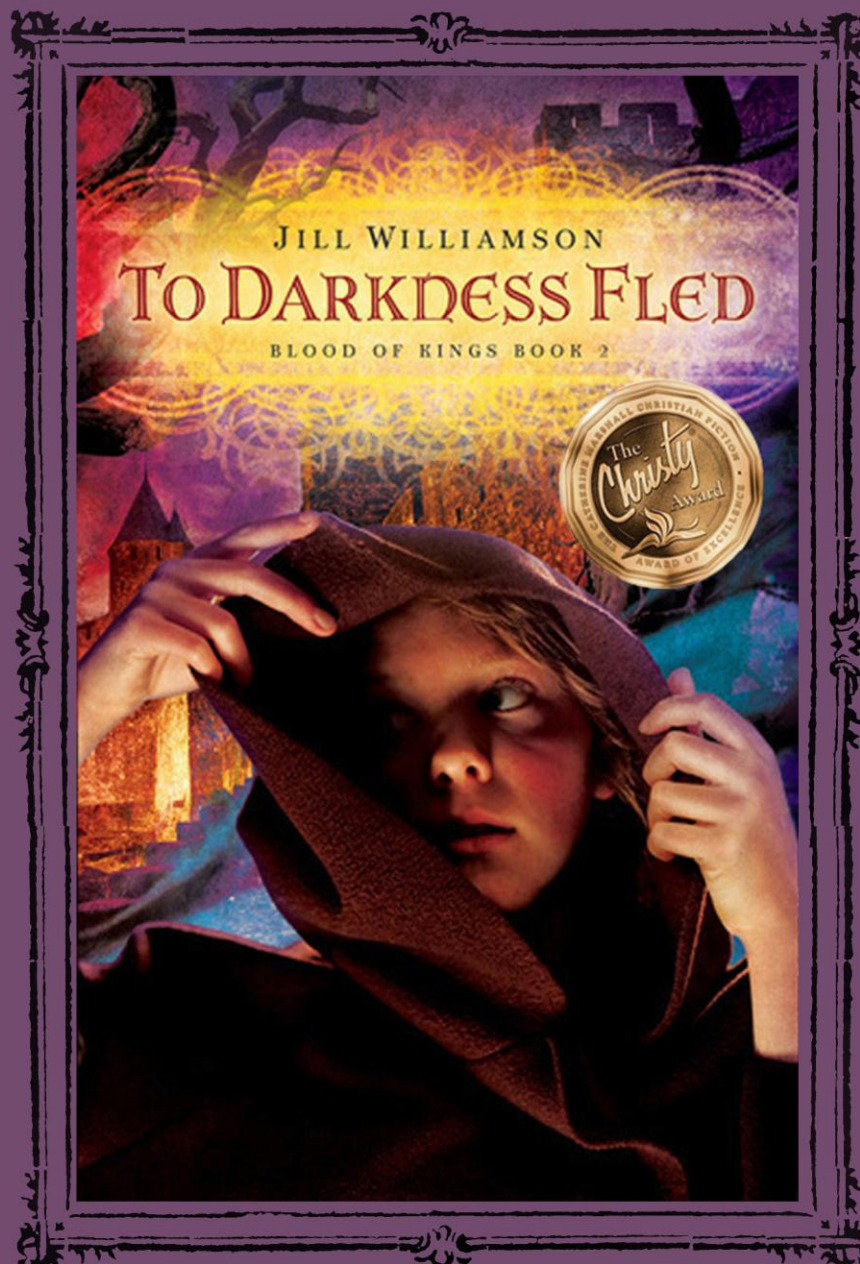
ONE LITERATURE UNIT

A CURRICULUM GUIDE FOR

TO DARKNESS FLED



A MARCHER LORD PRESS CLASSROOM RESOURCE



CREATED BY
JILL WILLIAMSON & MARY AGIUS

A Curriculum Guide for To Darkness Fled by Jill Williamson & Mary Agius
Published by Marcher Lord Press
www.marcherlordpress.com

This book or parts thereof may not be stored in a retrieval system, or transmitted in any form by any means—electronic, mechanical, recording, or otherwise—without prior written permission of the publisher, except as provided by United States of America copyright law.

The purchase of this workbook entitles the buyer to make photocopies of pages herein for use among his or her household only.

MARCHER LORD PRESS and the MARCHER LORD PRESS logo are trademarks of Marcher Lord Press. Absence of TM in connection with marks of Marcher Lord Press or other parties does not indicate an absence of trademark protection of those marks.

This guide is based on a work of fiction. Names, characters, places, and incidents are products of the author's imagination or are used fictitiously. Any similarity to actual people, organizations, and/or events is purely coincidental.

Cover Designer: Jill Williamson
Cover Photo By: Kirk DouPonce, Dog-Eared Design, www.dogearreddesign.com
Creative Team: Jill Williamson, Mary Agius

Copyright © 2012 by Jill Williamson
All rights reserved

JILL WILLIAMSON

MARY AGIUS

TO DARKNESS FLED

CURRICULUM GUIDE



MARCHER
LORD
PRESS

❧ Introduction ❧

The purpose of this curriculum guide is to maximize the literary benefits of the book, *To Darkness Fled* in a homeschooling format.

Some people are avid readers; others are reluctant. Quite often, if students don't enjoy their required school reading books, their reading desire wanes along with their overall skills. However, given some choice in reading material, a student's desire and abilities can grow. So, if *To Darkness Fled* is a book your student would enjoy reading, why not increase the value of that choice with a curriculum guide?

A Student/Teacher Lesson Plan is included that gives a day to day schedule for all reading, writing and creative assignments. Work done at the specified pace will allow the student to complete all material in 3 ½ weeks. By allowing a couple extra days for additional writing or other projects, a student can finish one book per month. All schedules can be adjusted as needed.

Chapter by Chapter discussion questions can determine your student's reading comprehension and allow parents a barometer to test abilities in this area. Answers to questions can be discussed verbally, written out, or presented to a group of students by way of a book club.

The enclosed bookmarks are designed to be printed on cardstock and written on. This provides a perfect venue for students to note new vocabulary words. A strong vocabulary is an asset at any stage of life, especially as a prerequisite for good writing and SAT & ACT testing. However, it is not just the introduction of these new words but the integration of them in a student's writing and speech that creates the greatest value. In addition, students are assigned the task of utilizing the words in sentences.

By incorporating the discussion questions and the vocabulary assignments, students are asked to encapsulate the main points of the text and its meaning by way of summarizing each chapter, which eventually forms a book summary.

Literary skills for this book focus on theme and characters. Students are asked to evaluate the threads of a predominant theme in the story. One main character is selected to study further.

Various segments of the story are listed along with Bible passages. Students are asked to look up the verses and match them to the segment of text that best captures the message of the verse.

Creative writing skills are joined with personal experience as students are asked to write about what life in complete darkness would be like.

Optional unit study suggestions offer an opportunity for your student to explore one particular subject area in further detail.

Attention to detail is important as student's maneuver their way through the maze of Ice Island.

We pray that the story and the curriculum guide are a blessing to your homeschool family.

Lesson Plan

- DAY #1: Read Chapter 1-3
 Answer comprehension questions
 Write vocabulary words
 Take notes on character study & examples of theme
- DAY #2: Read Chapter 4-6
 Answer comprehension questions
 Write vocabulary words
 Take notes on character study & examples of theme
- DAY #3: Read Chapter 7-9
 Answer comprehension questions
 Write vocabulary words
 Take notes on character study & examples of theme
- DAY #4: Read Chapter 10-12
 Answer comprehension questions
 Write vocabulary words
 Take notes on character study & examples of theme
- DAY #5: Write summary of chapter 1-12 using new vocabulary
 words. Begin to work on 1 creative assignment
- DAY #6: Read Chapter 13-15
 Answer comprehension questions
 Write vocabulary words
 Take notes on character study & examples of theme
- DAY #7: Read Chapter 16-18
 Answer comprehension questions
 Write vocabulary words
 Take notes on character study & examples of theme
- DAY #8: Read Chapter 19-21
 Answer comprehension questions
 Write vocabulary words
 Take notes on character study & examples of theme
- DAY #9: Read Chapter 22-24
 Answer comprehension questions
 Write vocabulary words
 Take notes on character study & examples of theme

- DAY #10: Write summary of chapter 13-24 using new vocabulary words. Begin to work on 1 creative assignment
- DAY #11: Read Chapter 25-27
Answer comprehension questions
Write vocabulary words
Take notes on character study & examples of theme
- DAY #12: Read Chapter 28-30
Answer comprehension questions
Write vocabulary words
Take notes on character study & examples of theme
- DAY #13: Read Chapter 31-33
Answer comprehension questions
Write vocabulary words
Take notes on character study & examples of theme
- DAY #14: Read Chapter 34-36
Answer comprehension questions
Write vocabulary words
Take notes on character study & examples of theme
- DAY #15: Write summary of chapter 25-36 using new vocabulary words. Begin to work on 1 creative assignment
- DAY #16: Read Chapter 37-39
Answer comprehension questions
Write vocabulary words
Take notes on character study & examples of theme
- DAY #17: Read Chapter 40-42
Answer comprehension questions
Write vocabulary words
Take notes on character study & examples of theme
- DAY #18: Write summary of chapter 37-42 using new vocabulary words. Work on maze of Ice Island.
- DAY #19-20: Finalize all unfinished reading, writing assignments and creative projects.

Comprehension Questions

By Chapter

Chapter 1

1. Vrell uses her bloodvoicing ability to spy on Esek. Is this a moral use of her power? Name some ways bloodvoicing is good and some ways it could be destructive.
2. Achan and Vrell are traveling through pitch-black darkness. Can you imagine such a thing? Describe what it might sound like, feel like.

Chapter 2

1. Achan is uncomfortable being called *Your Highness* or *Your Majesty*. Put yourself in his boots. How might it feel to be suddenly called a ruler? List some positives and negatives.
2. Achan prays to Arman, then checks himself, thinking it's no use to pray when Arman would do as he pleases. Does prayer matter? Why or why not?

Chapter 3

1. Achan asks why the knights pray for their food if they're not going to thank Arman for everything: "clothes, companions, being alive, leeches..." What does this say about how non-believers view Christians? Is praying for our food more habit than true prayer? Why or why not?
2. Sir Gavin remarks on the subtlety of Darkness—how a focused mind can ignore the seduction but a wandering mind is prey for Darkness to blind one to his own conscience. How is this a metaphor for the seduction of sin in our lives?

Chapter 4

1. Most Er'Retians believe that the death of King Axel brought the curse of Darkness over the land, but Sir Gavin says that's, "The world's way of assigning blame to what they don't understand." What are some ways that our world today assigns blame to things they don't understand?
2. Sir Gavin goes on to say that the evil in men's hearts brought Darkness to Er'Rets. What is Darkness an analogy for in our world?

Chapter 5

1. When the knights defeat the giants, what do you think of Sir Gavin's methods and Sir Caleb's response, "It was a slaughter and ignoble"? Is nobility important in battle? Why or why not?
2. Achan mistrusts Vrell after overhearing her speak with her supposedly dead mother. Have you ever had cause to mistrust someone? What did you do?

Chapter 6

1. Why do you think Vrell hasn't revealed her true identity? What is she afraid of?
2. After Vrell's first encounter with the black knights, why does she find their magic so scary? Where do they get their power?

Chapter 7

1. Later, after having defeated the black knights, Sir Caleb mocks Achan's fighting style. Do you think that is fair? What is Sir Caleb's point?
2. Is Vrell right to confess her identity to Sir Gavin? Why or why not? Is Sir Gavin telling lies now too? Is that bad when it's Vrell's secret to tell?

Chapter 8

1. Why do you think Achan wore his belt and sword while he slept? Why was that foolish?
2. When Achan asks Sir Gavin what he discovered about Vrell, Sir Gavin says, "Tis none of your concern." Is that fair? Why or why not?
3. What do you think of Lord Eli? Can he be trusted?

Chapter 9

1. Why do you think Lord Eli dressed Achan and Jaira to match?
2. Why is Jaira being kind to Achan when she was so mean to him in book one?
3. Why does Lord Eli want Achan to make an offering in the temple of Avenis?

Chapter 10

1. Is Achan foolish to smell the contents of Jaira's pouch? Have you ever done something without considering the consequences first?
2. If you had a friend who'd lost his senses in some way, the way Achan had from smelling Jaira's powder, what would you do?
3. Why might it be dangerous to leave two friends of the opposite sex alone together, even if they're only talking?

Chapter 11

1. How would you feel to listen to people trying to arrange your marriage to strangers?
2. In the discussion of who Achan should marry, Inko says, "The first question is being, an ally or an enemy." What are the pros and cons of a marriage to either?

Chapter 12

1. When practicing bloodvoicing with Sir Gavin and Sparrow, Achan accidentally attacked Sparrow. Was his action wise? Why or why not?
2. How do the visions of Darkness play on Vrell's insecurities?
3. Achan tells Vrell, "You're as much a hero with your bag of weeds as any of us are with a sword." Name some other types of unsung heroes in the world. What makes them heroic?

Chapter 13

1. Why does Silvo hate Achan?
2. Why does Achan call on Arman as a last resort?

Chapter 14

1. What do you think of Cherem's treatment of women? Did their customs justify Sir Caleb's "rescue" of Esper from her previous husband? Why or why not?
2. When Locto tries to cast a spell, Sir Gavin claims Locto's spells are merely a perverted version of the King's Language. How might this be an analogy for how people misuse the Bible?
3. What does Achan do to distract himself from his horrible visions? Have you ever used music to distract or cheer yourself?

Chapter 15

1. Who do you think Hadad is? Why might he want Achan to join him?
2. Why might calling on Arman rebuke Barthos?
3. What would you do in Achan's situation? Would you have tried to get free? What else could Achan have tried?

Chapter 16

1. Was Achan justified in his method of telling Vrell how she had annoyed him?
2. Sir Caleb asks Vrell, "Can you imagine? A stray one day, a king the next. And in both lives, targets of wicked men's wrath." Describe how Achan might feel about his situation.
3. Were Vrell and the knights justified in putting Achan to sleep?

Chapter 17

1. Why do you think the guards in Melas are so careful about who they let pass through the gates?
2. How does Vrell feel about Ressa? Why?

3. Sir Caleb tells Inko, “Your fear is proof you don’t trust Arman.” What does he mean?

Chapter 18

1. Sir Gavin tells Achan and Vrell to disconnect if they intrude upon an intimate moment. How does this warning hint at how bloodvoicing could be used for evil? What other good gifts do people use for evil in our world today?

2. How could Sir Gavin have told Achan about Gren, Riga, and the baby in a better way?

3. Prince Oren tells Achan that Arman loves all his children, whether or not they know or believe. How can this outlook give you mercy when you think of someone you dislike?

Chapter 19

1. The Teshuwah service is based on how the early church met in homes. What do you think of doing church that way? How does it differ from church today?

2. Why does everyone wait for Achan to eat first?

3. Why does Achan keep trying to fight Vrell?

Chapter 20

1. What do you think of Sir Caleb’s lecture on women and propriety? If you’re male, did you realize how much power your words can have on a girl’s heart? If you’re female, recall something a boy said to you that you remember strongly—positive or negative. Why do you think you remember it?

2. Why are the people of Carm gossiping about Gren?

3. Was Achan wrong to enter Mak’s head and control him? Why or why not?

Chapter 21

1. Sir Gavin asks Vrell to cook the gowzal. Is this fair? Would he have asked her if she were a boy?

2. Is Achan eavesdropping on Gren’s parents ethical? Why or why not?

3. Why do you think there are no roads to Berland?

Chapter 22

1. Name three ways Koyukuk honors Achan.

2. Why does Yumikak sneak into Achan’s room?

3. Why would Esek burn the land he so desperately wants control of?

Chapter 23

1. Why do you think the guards in Meribah Corner attack?
2. Vrell bloodvoices to Achan, "Must you always jest when the situation is dire?" To which Achan replies, "Jesting is better than worrying." Do you agree with Vrell or Achan? Why?
3. Do you think it wise for Sir Gavin to enter Meribah Corner after the guards attacked? Why or why not?

Chapter 24

1. Why is it so difficult for Achan to tell Lady Tara the truth of his identity?
2. What do you think of Lady Tara's marriage to Old Lord Gershom?
3. Tara has a pretty good attitude despite her saying, "I'm convinced, Averella, that true love is a myth." Do you agree with Tara's statement? Why or why not?

Chapter 25

1. Why would it be improper for Lady Tara to dismiss her maid so that Achan could speak to her alone?
2. Why do you think Carmack attacks Achan?
3. Lady Tara justifies her father's decision to marry her off, explaining how it helps the people of Tsaftown. Could you marry for such a reason? Why or why not?
4. Achan wants someone to love and love him in return. Is that a bad goal? Why or why not?

Chapter 26

1. Is it wise for Sir Gavin to trust Verdot Amal when he failed to come through in the past? Why or why not?
2. How do you think Vrell feels about being left behind when the men go to Ice Island?

Chapter 27

1. If you were Achan, would you risk yourself as bait and enter Ice Island? Why or why not?
2. Should Achan trust the prisoners in the Pit? Why or why not?
3. Is Sir Rigil's assessment of Bran fair? What ways, if any, do you try and protect your own reputation?

Chapter 28

1. Is Achan's offer to pardon the criminals in the Pit wise? Why or why not?

2. Achan tells Sir Caleb that he should have waited for Sir Gavin before leaving Ice Island. Should he have? What was the knight's goal?

3. Do you think it was easy for Sir Caleb to forgive Verdot Amal? Why or why not?

Chapter 29

1. What is Sir Gavin's full name?

2. Fleas were common amongst soldiers in medieval times. Why do you think that was?

3. Why did Achan sneak down to the tavern with Kurtz?

4. Kurtz claims to be Arman's work-in-progress. Is this a wise way to live? What are the pros and cons of such an attitude toward life?

Chapter 30

1. Is Achan justified in asking Inko to spy on Vrell? Why or why not?

2. Why do you think Lord Livna insists on a large banquet when Esek's men are rumored to be near?

3. What do you think of Master Ricks giving Achan his son Matthias? Can you imagine what it would be like to give your child away or to be given away by your parents? Explain your thoughts.

4. How might you feel if someone died in your place? How was the serving boy's dying instead of Achan similar to Christ's dying for you? How is it different?

Chapter 31

1. How does Achan's search for a traitor solidify his decision to be king of Er'Rets?

2. How does Achan allowing others to work for him give them a way to serve Arman?

3. Why does Sir Eagan advise Achan to share his suspicions of possible traitors with him or Sir Gavin or Sir Caleb before making an accusation?

Chapter 32

1. After Achan learns why Bazmark was imprisoned, Eagan tells him, "Do not judge him for his past, for you have pardoned him. But do not forget his weakness, for once a man falls, it is often easy for him to fall again." What do you think of this statement?

2. Why is Achan concerned for Cole?

3. Should Vrell have waited instead of leaving the great hall alone? Why or why not?

Chapter 33

1. Could Vrell have done anything differently to avoid being caught by Polk?
2. Again Achan controls someone by forcing Polk's body. Is this a dangerous habit? Could he have stopped Polk another way?

Chapter 34

1. How would you respond if you learned that your best friend was the opposite gender?
2. How does Vrell's being female suddenly complicate Achan's life?
3. When discussing Achan's use of control over Polk, Sir Gavin says, "Everything is permissible, but not everything is beneficial. Achan, I'll not tell you how to use your gifts, but I will always hold you accountable." Why would it be wise to have such a person in your life?

Chapter 35

1. Was Achan wrong to kiss Vrell? Why or why not?
2. Why did Vrell slap Achan? What was her reasoning?
3. Put yourself in Vrell's boots. Would death truly be better than marrying Esek? Name some positives from a marriage to Esek.

Chapter 36

1. Did Sir Gavin make the right choice in allowing Achan to sleep through the battle? Why or why not?
2. Sir Eagan shows Achan his memories. What is the advantage of such a bloodvoicing skill?
3. Was Achan's best option to go after Vrell? What other options did he have?
4. Why do you think Lord Nathak doesn't want Achan killed?

Chapter 37

1. What is the significance of Achan taking back his father's sword and ring?
2. Where does Achan get the strength to kill the cham bear?

Chapter 38

1. Why does Vrell focus so much on her faults? Insecurities can be a common trait for girls. Why do you think that is?
2. Eagan says, "I have never found secrets make life easier." Why might secrets complicate life?
3. Why does Vrell suspect that Sir Eagan might be her father?

4. Bloodvoicing ruins Achan and Vrell's chance to be together when Vrell overhears Achan's thought of making her his mistress. Do you believe that Achan truly intended to follow through on that thought? How is having the ability to read one's thoughts a dangerous thing?

5. Vrell tells Achan, "I will not be a crutch for you to hide from Arman. He seeks your full heart and you must face him." How is this wise advice?

Chapter 39

1. Sir Caleb says, "Every man must live for something, Your Highness. Serve a matchless cause beyond himself." What about you? What do you live for?

2. Why do you think Achan stopped his attack on Sir Gavin only when he heard Hadad, egging him on?

3. Why does Achan think he can confront Arman?

4. What does Achan learn from Arman about light and darkness and his own heart?

Chapter 40

1. Why is Achan still looking for Vrell? What does he hope to say to her?

2. Why does Achan sit under the table to eat?

3. Why does Duchess Amal question Achan about his future wife? What might she be hoping to learn?

4. Duchess Amal tells Achan, "I think you misunderstood how Arman loves his people. He does not punish them." Why might Achan have this misunderstanding?

Chapter 41

1. Why is Vrell spying on Achan and the knights?

2. Why do you think Sir Eagan added Lady Averella's name to the list of possible brides for Achan, knowing who she really is?

3. Why is Vrell afraid to marry Achan? Why is she afraid to be queen?

Chapter 42

1. How does Achan claim ownership of the meeting in the secret chamber?

2. Why does Achan think of Lady Averella's sleeve as a yoke on his life?

3. Was the Duchess justified in pledging Vrell to Achan without Vrell's consent?

🌀 Vocabulary Words 🌀

It is recommended that the bookmarks be printed on cardstock and cut apart individually. While the student reads each chapter, they should write out any new or unfamiliar vocabulary words on the lines provided on the bookmark.

After the assigned reading is finished for the day, your student should write out the words from his bookmark, look up their definition, and write that down as well.

Each word should be used in a sentence that pertains to the intended meaning based on the context of the story.

🌀 Literary Analysis 🌀

Theme: The main underlying message of the story

Consider the theme of "SACRIFICE".

1. As you read, create a list from the book of sacrifices both large and small.
2. Who or what is sacrificed? By whom? And for whom?
3. Are the sacrifices given willingly or begrudgingly?
4. Are the rewards for those sacrifices seen right away or ever?
5. Who sacrifices the most?
6. Are the recipients of the sacrifice aware of what is being done for them?
7. Do you feel they were each necessary? Would you have made the same choice?
8. Consider God's sacrifice of His Son, Jesus Christ, how does this parallel Arman's sacrifice?

Do you find additional predominant themes? If so, give examples from the story and describe how they are played out.

Character Study

As you read the story, choose one of the main characters and take notes on what you learn about him/her in each scene.

Name: _____

Gender: _____

Protagonist or antagonist: _____

Home town: _____

Love interest: _____

Personality: _____

Physical description: _____

Strengths: _____

Weaknesses: _____

Likes: _____

Dislikes: _____

What do they want most? _____

What are they most afraid of? _____

What secrets do they have? _____

What do you like most about this character? _____

Additional information: _____

☞ Match the Bible Verse☞

Read the following sections of text and consider the Scripture verse that best matches the concept.

Proverbs 3:6
John 1:1-5
Acts 13:29-31
Psalm 56:11
1 John 1:5-7
Luke 4:12
Philippians 4:7-8
John 1:6-7

Titus 2:11-12
John 15:5
Jeremiah 17:9
John 1:12
Acts 16:25-26
Isaiah 55:8-9
John 3:16
1 Corinthians 10:23

Luke 14:11
Proverbs 3:5-6
Colossians 1:9-10
John 14:6
2 Corinthians 6:16
Proverbs 16:3

☞ _____ ☞ “Think of your body as a fortress and yourself as its guard. Your duty is twofold. You must guard the fortress, allowing entry only to those you permit. Then, when you invite someone in, you must also guard the treasure, which is your mind.”

☞ _____ ☞ “I have chose you, but you have not chosen Me. You must trust Me fully. Only then will you be more at liberty to make demands and expect immediate answers. So, trust in Me, Little king and I shall direct your path.”

☞ _____ ☞ At Traejen and Ressa’s house, the people gather to celebrate Teshuwah, their holy day and worship Arman. It is a dwelling of people, not a god. Arman has no temple besides his people.

☞ _____ ☞ “Arman’s son Câan was murdered by men, put in a dark tomb, and on the day of the Sun, which gives light and life, appeared to King Willham and his men and taught them all these things.”

☞ _____ ☞ “In the beginning was Câan, and Câan was with Arman, and Câan was Arman. Câan was with Arman in the beginning. In Him was life, and that life was the Light of men. The Light shone in the darkness, but darkness did not understand it.”

☞ _____ ☞ “And in those days Er’Rets had no king; everyone did as he saw fit. The people forsook Arman to serve other gods. So Arman gave Er’Rets a king; his name was Echâd Hadar. He came as a witness to testify concerning that Light, so that through the Light all men might believe.”

☞ _____ ☞ “But Arman so loved his people that he gave his son, Câan, as a ransom for the transgressions of every man.”

☞ _____ ☞ “Though many did not recognize Him—including His own Kinsman people—those who did receive Him, those who believed in His power, He gave the right to become children of Arman.”

☞ _____ ☞ “For we know that Arman is light; in Him there is no Darkness at all. If we claim to have fellowship with Him yet walk with Darkness, we lie and do not live by the truth. But if we walk with the Light as Arman is in the Light, we have fellowship with one another, and the Blood of Căan, Arman’s son, purifies us from all evil, even in this dark place.”

☞ _____ ☞ “For this reason, I’ve not stopped petitioning for all of you that Arman will fill you with the knowledge of his will, so you may live a life worthy of Arman and may please him in every way: bearing fruit in every good work, growing in the knowledge of Arman.”

☞ _____ ☞ “...the higher a man is exalted, the farther he has to fall.”

☞ _____ ☞ “A man’s heart is deceitful above all things. Your own heart will betray you if you don’t guard it wisely.”

☞ _____ ☞ “Remember, his [Arman’s] ways are not man’s ways and are often confusing, especially when a man’s heart is convinced something is right.”

☞ _____ ☞ Turning his back to these criminals could get Achan killed. Who could he trust? Arman said, “Trust Me. I will protect you. You have been too focused on you to hear Me.”

☞ _____ ☞ “No man sets out to make mistakes. It is when he listens to his desires over what is true and right that he fails.

☞ _____ ☞ “Why would Arman give me the ability to bloodvoice if He didn’t want me to use it?” Sir Gavin sighed out his nose. “Everything is permissible, but not everything is beneficial.”

☞ _____ ☞ When Achan was in the temple, he said to Căan, “Why won’t Arman answer?” [And Căan said,] “Because no one comes to the father except through me.

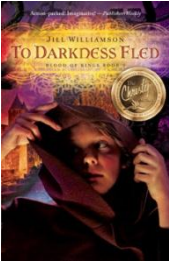
☞ _____ ☞ Căan continues with, “It is also written: ‘Do not put Arman to the test.’”

☞ _____ ☞ Achan stated, “I’ve been trying to do my duty as Crown Prince.” Căan replied, “If you acknowledge Arman in everything, He will make your path clear and straight.”

☞ _____ ☞ “I am the tree. My Father is the gardener. He cuts off every branch in me that bears no fruit. No branch can bear fruit unless attached to the tree. Neither can you bear fruit unless you are connected to me.”

☞ _____ ☞ Shung says, “Rare the man whose prayers move the earth.”

☞ _____ ☞ “Commit to Me whatever you do and your plans will succeed.” Achan smiled, then said, “I feel we should first commit this meeting to Arman, so He may bless our endeavors.”



TO DARKNESS FLED
Vocabulary Words

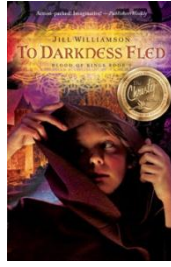
Chapter 1

Chapter 2

Chapter 3

Chapter 4

Chapter 5



TO DARKNESS FLED
Vocabulary Words

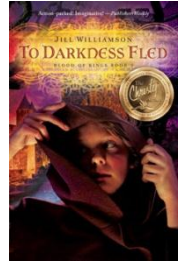
Chapter 6

Chapter 7

Chapter 8

Chapter 9

Chapter 10



TO DARKNESS FLED
Vocabulary Words

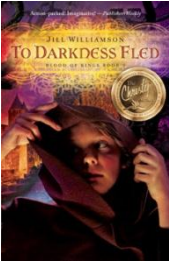
Chapter 11

Chapter 12

Chapter 13

Chapter 14

Chapter 15



TO DARKNESS FLED
Vocabulary Words

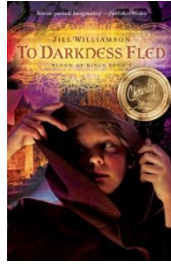
Chapter 16

Chapter 17

Chapter 18

Chapter 19

Chapter 20



TO DARKNESS FLED
Vocabulary Words

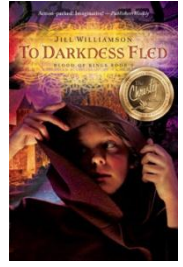
Chapter 21

Chapter 22

Chapter 23

Chapter 24

Chapter 25



TO DARKNESS FLED
Vocabulary Words

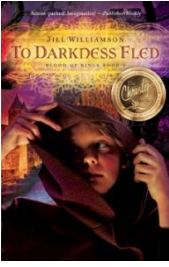
Chapter 26

Chapter 27

Chapter 28

Chapter 29

Chapter 30



TO DARKNESS FLED
Vocabulary Words

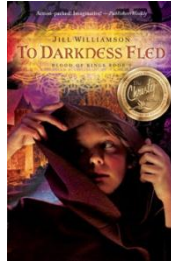
Chapter 31

Chapter 32

Chapter 33

Chapter 34

Chapter 35



TO DARKNESS FLED
Vocabulary Words

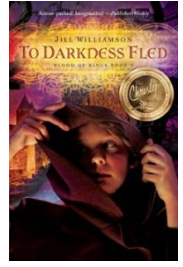
Chapter 36

Chapter 37

Chapter 38

Chapter 39

Chapter 40



TO DARKNESS FLED
Vocabulary Words

Chapter 41

Chapter 42

Extra:





☞ A Day in Darkness Experiment ☞

Much of this story is set in the part of a world that exists in utter darkness, metaphorically very similar to the spiritual climate in our present day society.

Each of us has probably at some time found ourselves in a setting without light. Instinctively, we reach for a source of light to help us get our bearings. But occasionally, that is not possible, like in the instance of a power outage. Until we stumble around and find that flashlight, we are left to feel our way around.

Imagine living in this environment all the time. A world where there was no light switch to turn on. And, not only did you have to live there, you had to function and go about your daily life in it. How difficult would that be?

This experiment is for you to experience just that. For safety reasons, let others in your home know what you will be doing so that good parameters can be in place to keep you from harm.

Place a blindfold around your eyes that is dark enough to completely block out any light whatsoever. If possible, do this first thing in the morning when you get up and keep the blindfold on for the whole day. Go about your day doing the things you normally do, allowing yourself to be led when needed. At the end of the day, answer the following questions and write about your experience.

- ☞ Think about each of the everyday things you do, in what way were they more difficult? What things made you realize how much you used sight to verify that things were done right – like brushing your hair, picking out matching socks, etc...
- ☞ How difficult was it to walk around your house without sight? Did you go out in public? If so, share about how well you got around.
- ☞ Talk about your feelings – were you afraid? Were you worried you would get hurt? Were you frustrated that suddenly everything was more difficult?
- ☞ What things were impossible to do – like reading. Did you have others do these things for you? How did that make you feel?
- ☞ Did the experiment start out easy and then get harder?
- ☞ How did your other senses kick in stronger? What things did you hear that you might not have normally paid attention to? What about smells? Were there scents that you noticed more?
- ☞ Were you alone during this time or with others? If you had time alone, what did you do? Did you feel capable of taking care of yourself? In what area did you feel the least capable?

- ☞ Did you choose to “listen” to the television instead of watching it? How did that add or subtract from the experience?
- ☞ Did you listen to music? What kind? Was it soothing or distracting? Do you play an instrument? If so, were you able to play without sight?
- ☞ Did you find yourself wondering what to do with your time, no longer able to rely on your sight?
- ☞ Did you walk confidently or cautiously? Did you fall or trip?
- ☞ Did you attempt to do everything on your own or rely on others? Did you trust them completely?
- ☞ Were you tempted to peek under the blindfold? Did you?
- ☞ In what other ways did your lack of sight affect you?
- ☞ Overall, how difficult was your day without sight? How much appreciation was there when it was finally restored? What did you miss the most?

✎ Additional Unit Study Assignment ✎

Choose one of the following topics to research further. As you read the story, take notes of examples mentioned in the text. Create a summary of what you learn, adding in information from outside resources or personal knowledge. Add a sketch if desired.

✎ Battle/Fighting Tactics:

Describe the various battle scenes. How are they fought? Which weapons are used? What strategy is used? Name the offensive and defensive tactics. Achan's sword is Eagan's Elk. Sparrow's is Firefox. Draw your own sword and name it.

✎ Horse Husbandry:

Consider the horses mentioned. What are the differences in their physical description and personalities? What are their purposes? How are they cared for? Sketch a horse to add to your work.

✎ Holistic Medicine:

Who is sick or injured and what is used to treat him/her? What is the sickness or injury? Which plants does Vrell use for healing? Which ones are common today and are they used for the same purpose? Collect a few local plants, look up their names, and glue them into your report.

✎ Architecture:

Take note of the numerous different buildings/structures and towns mentioned. What materials are they made from? What are each of their purposes? Describe their similarities and differences. Give the advantages or disadvantages to each one.

✎ Dance:

Who are the dancers? What are the different styles? Which dancers perform and which dance with a partner? What costumes are worn and how does it add to the dance?

✎ Food:

Make a list of the different food items mentioned. Which ones are common today? Which have you never heard of? What is the difference in the food eaten among the poor and the wealthy? What eating or serving customs are mentioned? Try your hand at cooking a similar feast, or making Stained Glass Cookies to represent the windows in Arman's temple.

❧ Jill's Recipe for Stained Glass Cookies ❧

Ingredients

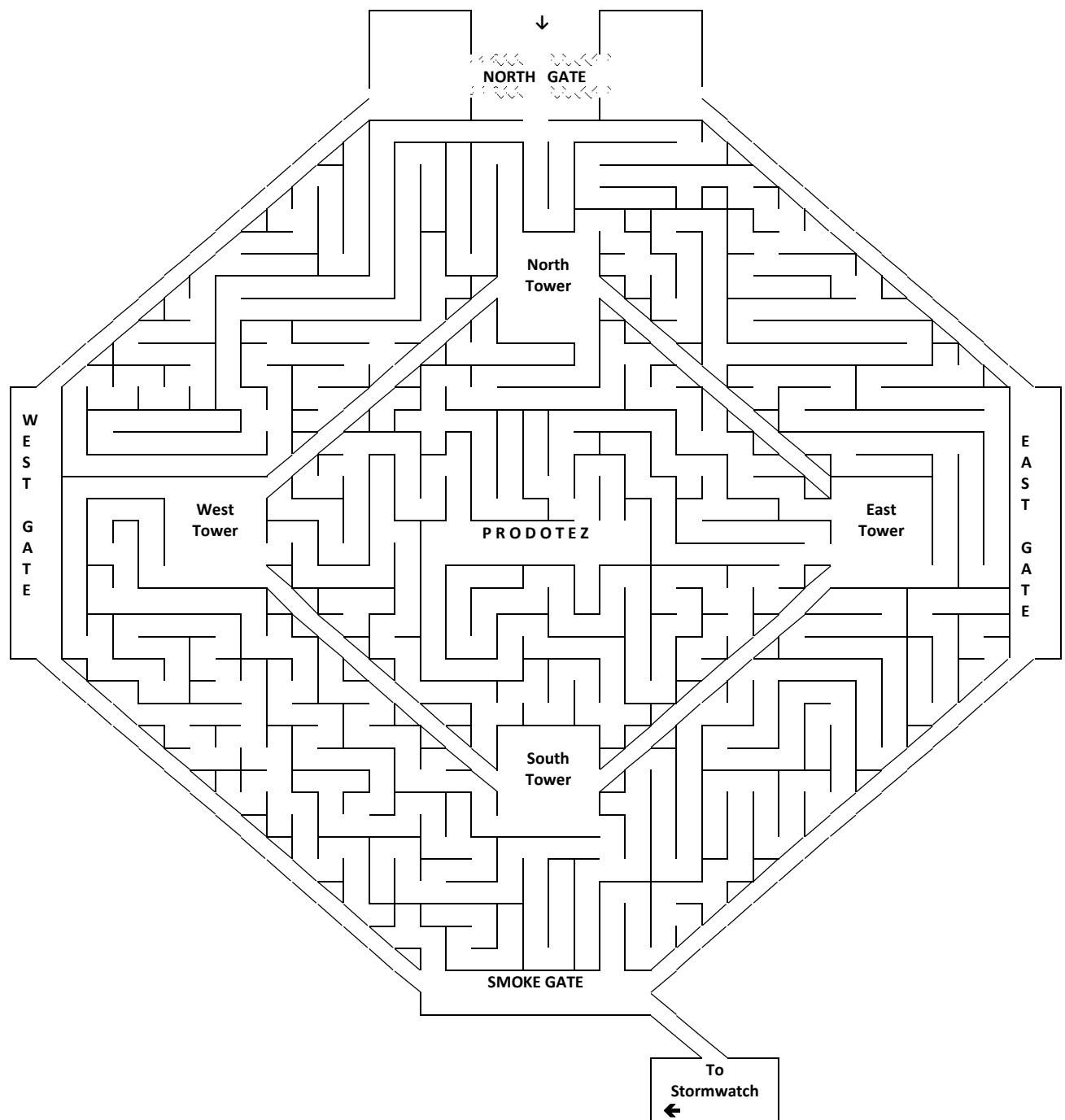
2 cups granulated sugar
1 cup butter
2 eggs
1 cup sour cream
1 teaspoon vanilla (or alternate flavor)
1 teaspoon baking soda
1/2 teaspoon salt
4-5 cups of flour

Directions

1. In a large bowl, cream together the butter and sugar. Add eggs, sour cream, and vanilla. Mix until creamy.
2. In another bowl, mix three cups of flour with the baking soda and salt. Gradually add the flour mixture to the butter and sugar mixture until the dough is smooth. Then add extra flour, as needed, until the dough is stiff but not sticky.
3. Divide the dough into two, wrap in plastic wrap, and refrigerate for at least one hour.
4. Remove any wrappers on candies. Divide them by color in plastic baggies, and use a mallet to crush the candy.
5. Preheat the oven to 350 degrees F. Line baking sheets with parchment paper. Set aside.
6. On a lightly floured surface, roll out one ball of dough 1/4 inch thick. Use cookie cutters to cut dough into shapes. Transfer to baking sheets, keeping them about one inch apart. Use a smaller cookie cutter or a butter knife to cut out center shapes. Set the center bits of dough aside to roll out with the next batch.
7. Fill in the center of each cookie with crushed candy. Use one color or mix them. Be careful to keep the candy inside the hole. If candy gets on top of the cookie, the cookie will get stained.
8. Bake for 8-10 minutes. The cookies should be just beginning to brown, and the candy should be fully melted. Remove from oven and let cool on the baking sheet for five minutes. Once the candy is firm, carefully transfer to a cooling rack with a spatula.

Makes two to three dozen cookies (depending on size of cutters).

❧ HELP RESCUE THE OLD KINGSGUARD SOLDIERS FROM ICE ISLAND BY FOLLOWING THE ESCAPE ROUTE IN THE BOOK❧





www.marcherlordpress.com